



# Cults Academy National Qualifications



Useful sites		
<a href="#">Scholar</a>	<a href="#">Get Revising</a>	<a href="#">Parentzone Scotland</a>
<a href="#">BBC Bitesize</a>	<a href="#">SQA Past Papers</a>	<a href="#">Quizlet</a>

Revision tips				
Make a plan	Study in an active way Try <ul style="list-style-type: none"><li>• Mind maps</li><li>• Posters</li><li>• flashcards</li></ul>	Little and often is the best way to study	Get plenty of sleep	Get the balance right Include time for <ul style="list-style-type: none"><li>• Activities</li><li>• Getting outside</li><li>• Exercise</li></ul>
Keep your phone and other distractions away	Eat healthily	Take breaks	Try to use spaced revision	Try out the Pomodoro method Apps like Forest can help







## National 5 Assignments guide

<p><b>ACCOUNTING ASSIGNMENT:</b> <b>28% of final mark</b> Candidates work through a series of tasks to prepare accounting information and financial statements, drawing on the skills, knowledge and understanding from the course. The assignment will be completed using spreadsheet software under exam conditions.</p>	<p><b>ART &amp; DESIGN Expressive folio:</b> <b>40% of final mark</b> Expressive theme research, practical development, final outcome and evaluation. Drawing and painting work produced throughout the school year.</p>	<p><b>ART &amp; DESIGN Design folio:</b> <b>40% of final mark</b> Design theme and market research; 2D development and final outcome. Work is annotated and evaluated. Design work produced throughout school year.</p>	<p><b>BIOLOGY ASSIGNMENT:</b> <b>20% of final mark</b> A practical experimental stage, to collect data, a research stage to gather similar data and information from other sources (6.5 hours). A final report under exam conditions (1.5 hours).</p>
<p><b>BUSINESS MANAGEMENT ASSIGNMENT:</b> <b>25% of final mark</b> Research a local business and produce a formal business report of 1,300 words to present findings, analysis, conclusions and recommendations. Work must be completed in class under supervision and cannot be done at home.</p>	<p><b>CHEMISTRY ASSIGNMENT:</b> <b>20% of final mark</b> A practical experimental stage, to collect data, a research stage to gather similar data and information from other sources (6.5 hours). A final report under exam conditions (1.5 hours).</p>	<p><b>COMPUTING SCIENCE ASSIGNMENT:</b> <b>33% of final mark</b> Practical task involving designing and creating a program and a database. Carried out in class under supervision, however it is open book so access to previously-created programs and databases is permitted.</p>	<p><b>DESIGN AND MANUFACTURE DESIGN ASSIGNMENT:</b> <b>55/180 of final mark</b> A Design folio is to be produced from the Brief to a final working drawing. This is done from an issued SQA Assignment at the beginning of December. ALL the material must be produced in class time, research and preparation can be done at home. This is to be presented on a Maximum of 7 A3 design sheets.</p>
<p><b>DESIGN AND MANUFACTURE PRACTICAL ASSIGNMENT:</b> <b>45/180 of final mark</b> Using the Working Drawing from the Design task a fully crafted product has to be made for internal marking. This must be complete and an Evaluation sheet done for assessment.</p>	<p><b>ECONOMICS ASSIGNMENT:</b> <b>25% of final mark</b> Candidates create a report on a current economic topic of their choice, for example, 'The economic impact of high inflation rates for the UK economy', which allows them to demonstrate their understanding of economic theory.</p>	<p><b>ENGINEERING SCIENCE ASSIGNMENT:</b> <b>33% of final mark</b> Candidates apply engineering science skills and knowledge to respond to a problem or situation in the context of defined tasks. The assignment covers a problem-solving process and is split into five areas of the course. The assignment utilises software practised throughout the year and is carried out under exam conditions in school.</p>	<p><b>ENGLISH WRITING FOLIO:</b> <b>30% of final mark</b> One broadly creative essay, <b>OR</b> One broadly discursive essay.</p>
<p><b>ENGLISH SPOKEN LANGUAGE:</b> <b>Achieved/not achieved</b> Individual presentation on a fiction text of the candidate's choice.</p>	<p><b>ENVIRONMENTAL SCIENCE ASSIGNMENT:</b> <b>20% of final mark</b> A practical experimental stage, to collect data, a research stage to gather similar data and information from other sources (6.5 hours). A final report under exam conditions (1.5 hours).</p>	<p><b>FRENCH ASSIGNMENT:</b> <b>12.5% of final mark</b> Candidates produce a factual piece of writing of 120-200 words in French. They must first produce a draft in class with limited resources. Their teacher then highlights their mistakes by annotating their work using a correction code. During the final stage, candidates redraft their writing in an SQA booklet, fixing the errors identified.</p>	<p><b>GEOGRAPHY ASSIGNMENT:</b> <b>20% of final mark</b> Select a topic related to an aspect of the course. Research, may include fieldwork, and collect data. Write up report under exam conditions. Processed Information sheet <b>MUST</b> be included with write up. Limited support available from class teacher due to SQA requirements.</p>

<p><b>GRAPHIC COMMUNICATION PORTFOLIO:</b> <b>33% of final mark</b> The assignment is worth 40 marks out of 120 for the overall course grade Candidates are given a total of 8 hours to complete 3 tasks in relation to the following: Preliminary graphics Production graphics Promotional graphics Each task is weighted at 33%</p>	<p><b>HEALTH AND FOOD TECHNOLOGY ASSIGNMENT: 50% of final mark</b> Pupils will be given a brief that will have a food and health, or a consumer focus. Skills will be used to investigate the issue and develop a food product to meet the needs of the brief. Pupils will complete a candidate workbook with their planning, design and evaluation.</p>	<p><b>HISTORY ASSIGNMENT:</b> <b>20% of final mark</b> Select a topic related to the units studied. Research topic and produce a detailed resource sheet. Write up report under exam conditions. Resource sheet <b>MUST</b> be brought to write up. Limited support available from class teacher due to SQA requirements.</p>	<p><b>MANDARIN ASSIGNMENT:</b> <b>% of final mark</b> Candidates produce a factual piece of writing of 150-250 Chinese characters in Mandarin. They must first produce a draft in class with limited resources. Their teacher then highlights their mistakes by annotating their work using a correction code. During the final stage, candidates redraft their writing in an SQA booklet, fixing the errors identified</p>
<p><b>MODERN STUDIES ASSIGNMENT: 20% of final mark</b> Select a topic related to the units studied. Research topic and produce a detailed research sheet. Write up report under exam conditions. Research sheet <b>MUST</b> be brought to write up. Limited support available from class teacher due to SQA requirements.</p>	<p><b>MUSIC COMPOSITION ASSIGNMENT:</b> <b>20% of final mark</b> Two parts to the assignment: 1. Composing one piece of music 2. Reviewing the composing process  Candidates can choose any style or genre of music.</p>	<p><b>MUSIC TECHNOLOGY ASSIGNMENT:</b> <b>70% of final mark</b> This assignment has two tasks. Each task has three stages. Stage 1 titled 'planning the production' Stage 2 titled 'implementing the production' Stage 3 titled 'evaluating the production'</p>	<p><b>PE PORTFOLIO: 50% of final mark</b> The written portfolio assesses the candidate's knowledge and understanding of the performance development process. This will be completed over time in class and marked externally by the SQA. <b>PE PERFORMANCE:</b> <b>50% of final mark</b> Pupils are assessed on their ability to perform in two chosen physical activities. Pupils are awarded a score from 0-30 per performance.</p>
<p><b>PHYSICS ASSIGNMENT:</b> <b>20% of final mark</b> A practical experimental stage, to collect data, a research stage to gather similar data and information from other sources (6.5 hours). A final report under exam conditions (1.5 hours).</p>	<p><b>PRACTICAL COOKERY ASSIGNMENT:</b> <b>13% of final mark</b> Candidates work to produce a time plan and equipment list and service details in preparation for a 3-course meal. <b>PRACTICAL COOKERY PRACTICAL ACTIVITY:</b> <b>62% of final mark</b> Candidates will cook a 3-course meal in a set time demonstrating a range of skills e.g. weighing/measuring, safety &amp; hygiene and understanding cookery processes</p>	<p><b>PRACTICAL WOODWORKING ASSIGNMENT:70% of final mark</b> A practical project is to be accurately made to the specification issued by SQA in November. This is to be done in class time ready for internal assessment prior to the Easter Holidays. Marks are awarded for the practical work (55/70) and a Logbook (15/70).</p>	<p><b>SPANISH ASSIGNMENT:</b> <b>12.5% of final mark</b> Candidates produce a factual piece of writing of 120-200 words in Spanish. They must first produce a draft in class with limited resources. Their teacher then highlights their mistakes by annotating their work using a correction code. During the final stage, candidates redraft their writing in an SQA booklet, fixing the errors identified.</p>

## Higher Assignments guide

<p><b>ACCOUNTING ASSIGNMENT:</b> <b>33% of final mark</b></p> <p>Candidates work through a series of tasks to prepare accounting information and financial statements, drawing on the skills, knowledge and understanding from the course. The assignment will be completed using spreadsheet software under exam conditions. Topics assessed in the assignment will not appear in the final exam.</p>	<p><b>APPLICATIONS OF MATHS PROJECT:</b> <b>32% of final mark</b></p> <p>Candidates research and report on a topic that allows them to apply statistical skills and knowledge in Applications of Mathematics at a level appropriate to Higher. (30 Marks)</p>	<p><b>ART &amp; DESIGN Expressive folio:</b> <b>38.5% of final mark</b></p> <p>Expressive drawing and painting work produced throughout the school year relevant to a theme of your choosing.</p>	<p><b>ART &amp; DESIGN Design folio:</b> <b>38.5% of final mark</b></p> <p>Design theme and market research, 2D/3D development and final outcome of a theme of your choosing. Work to be annotated and evaluated.</p>
<p><b>BIOLOGY ASSIGNMENT:</b> <b>20% of final mark</b></p> <p>A practical experimental stage, to collect data, a research stage to gather similar data and information from other sources (6 hours). A final report under exam conditions (2 hours).</p>	<p><b>BUSINESS MANAGEMENT ASSIGNMENT:</b> <b>25% of final mark</b></p> <p>Research a national business and produce a formal business report to present findings, analysis, conclusions and recommendations.</p>	<p><b>CHEMISTRY ASSIGNMENT:</b> <b>20% of final mark</b></p> <p>A practical experimental stage, to collect data, a research stage to gather similar data and information from other sources (6 hours). A final report under exam conditions (2 hours).</p>	<p><b>COMPUTING SCIENCE ASSIGNMENT:</b> <b>31% of final mark</b></p> <p>Practical task involving designing and creating a program and a database. Carried out in class under supervision, however it is open book so access to previously created programs and databases is permitted.</p>
<p><b>DESIGN AND MANUFACTURE DESIGN ASSIGNMENT:</b> <b>53% of final mark</b></p> <p>A Design folio is to be produced from the Brief to a final commercial manufacture sheet. This is done from an issued SQA Assignment at the beginning of December. All the material must be produced in class time, research and preparation can be done at home. Practical work within the Assignment is assessed from the making of models.</p>	<p><b>ECONOMICS ASSIGNMENT: 25% of final mark</b></p> <p>Candidates will prepare a formal report investigating an economic topic of their choice. The assignment will require candidates to explore their topic using a combination of research methods, using theory studied in the course to underpin their findings. They will then be required to support their findings with data or prepare recommendations based on their findings. To be completed during class time under exam conditions.</p>	<p><b>ENGINEERING SCIENCE ASSIGNMENT:</b> <b>31% of final mark</b></p> <p>Candidates apply engineering science skills and knowledge to respond to a problem or situation in the context of defined tasks. The assignment covers a problem-solving process, utilising software practised throughout the year and is carried out under exam conditions in school.</p>	<p><b>ENGLISH WRITING FOLIO:</b> <b>30% of final mark</b></p> <p>One broadly creative essay, <b>OR</b> One broadly discursive essay. The word count for this essay is 1300 words. First draft to be completed in class.</p>
<p><b>ENGLISH SPOKEN LANGUAGE: Achieved/not achieved</b></p> <p>Individual presentation on a topic of the candidate's choice (usually the discursive essay topic).</p>	<p><b>FRENCH ASSIGNMENT:</b> <b>12.5% of final mark</b></p> <p>Candidates produce a discursive piece of writing of 200–250 words in the modern language. They must first produce a draft in class with limited resources. Their teacher then highlights their mistakes by annotating their work using a correction code. During the final stage, candidates redraft their writing in an SQA booklet, fixing the errors identified.</p>	<p><b>GEOGRAPHY ASSIGNMENT:</b> <b>27% of final mark</b></p> <p>The Higher Assignment will involve fieldwork and further study into a topic chosen by candidates. Fieldwork data will be processed and will be used to support the write-up where they will describe how they gathered their data, before analysing their data and making a reasoned conclusion under exam conditions. Candidates have 1 hr 30 mins to complete write-up under exam conditions.</p>	<p><b>GRAPHIC COMMUNICATION PORTFOLIO:</b> <b>35% of final mark</b></p> <p>The assignment is worth 40 marks out of 120 for the overall course grade. Candidates are given a total of 8 hours to complete 3 tasks in relation to the following: Preliminary graphics Production graphics Promotional graphics Each task is weighted at 33%</p>

<p><b>HISTORY ASSIGNMENT: 27% of final mark</b> Candidates choose a topic to research. Candidates research topic and then organise their findings following an essay structure. Findings will be summarised on a 250 word plan which will be used to support the write-up. Candidates have 1 hr 30 mins to complete write-up under exam conditions.</p>	<p><b>MANDARIN ASSIGNMENT: % of final mark</b> Candidates produce a factual piece of writing of 260–330 Chinese characters in Mandarin. They must first produce a draft in class with limited resources. Their teacher then highlights their mistakes by annotating their work using a correction code. During the final stage, candidates redraft their writing in an SQA booklet, fixing the errors identified</p>	<p><b>MODERN STUDIES ASSIGNMENT: 27% of final mark</b> Select a topic related to the units studied. Research topic and produce a detailed research sheet. Write up report under exam conditions in 1 hr 30 mins. Research sheet MUST be brought to write up. Limited support available from class teacher due to SQA requirements.</p>	<p><b>MUSIC ASSIGNMENT: 15% of final mark</b> The assignment draws on candidates' skills, knowledge and understanding of music composition. It has 2 parts-</p> <ol style="list-style-type: none"> <li>1. Composing one piece of music exploring development of four elements from melody, rhythm, timbre, structure and must include harmony.</li> <li>2. Reviewing the composition process in 200-300 words.</li> </ol> <p>It must be minimum of 1 min long to 3 min 30 secs.</p>
<p><b>MUSIC TECHNOLOGY ASSIGNMENT: 70% of final mark</b> The assignment allows candidates to demonstrate practical application of knowledge and skills: recording, editing, implementing and evaluating a creative production using music technology. Candidates can produce the audio for a film soundtrack, audiobook, radio broadcast, computer game, or other similar context. The production must involve a minimum of 10 parts and be between 4 and 7 minutes in length.</p>	<p><b>PE PERFORMANCE: 50% of final mark</b> Pupils are assessed on their ability to perform in two chosen physical activities. Pupils are awarded a score from 0-30 per performance.</p>	<p><b>PHOTOGRAPHY PORTFOLIO: 77% of final mark</b> The photography project assesses candidates' ability to integrate and apply their creative and technical skills and their knowledge and understanding of photographic practice. Candidates must plan and carry out a selected photography project. They research and investigate their project topic. Drawing on this material, they develop their own creative response by carrying out practical photographic work. From this development work, candidates select and present a series of eight images which communicate the project topic. Candidates also evaluate the effectiveness of their photographic work and practice.</p>	<p><b>PHYSICS ASSIGNMENT: 20% of final mark</b> A practical experimental stage, to collect data, a research stage to gather similar data and information from other sources (6 hours). A final report under exam conditions (2 hours).</p>
<p><b>RMPS ASSIGNMENT: 27.3% of final mark</b> Individual research on a topic from the course. Candidates prepare a plan for their question and write up a response under exam conditions.</p>	<p><b>SPANISH ASSIGNMENT: 12.5% of final mark</b> Candidates produce a factual piece of writing of 200–250 words in Spanish. They must first produce a draft in class with limited resources. Their teacher then highlights their mistakes by annotating their work using a correction code. During the final stage, candidates redraft their writing in an SQA booklet, fixing the errors identified.</p>		



## Advanced Higher Assignments guide

<p><b>ART &amp; DESIGN Expressive or design folio:</b> <b>100% of final mark</b></p> <p>Choice of either an expressive or design portfolio. Min 6 A1 sheets, max 12 A1 sheets. Includes a 6 mark evaluation and 34 mark critical essay.</p>	<p><b>BIOLOGY PROJECT:</b> <b>25% of final mark</b></p> <p>A research stage - planning experimental work and collecting data from this work, with the expectation that they will spend a minimum of 15 hours on the practical. They will gather information from books, journals and the internet to support their understanding of the biology underlying their project. A report on their research of no more than 3,600 words must be produced.</p>	<p><b>BUSINESS MANAGEMENT PROJECT:</b> <b>33% of final mark</b></p> <p>Research a multinational business and produce a formal business report to present findings, analysis, conclusions and recommendations. It is completed over the course of the year.</p>	<p><b>CHEMISTRY PROJECT:</b> <b>25% of final mark</b></p> <p>A research stage - planning experimental work and collecting data from this work, with the expectation that they will spend between 10 to 15 hours on the practical. They will gather information from books, journals and the internet to support their understanding of the chemistry underlying their project. A report on their research of no more than 4,500 words must be produced.</p>
<p><b>DRAMA ASSIGNMENT:</b> <b>20% of final mark</b></p> <p>The assignment has two stages: research and production of evidence. Candidates analyse a professional theatrical production and the work of at least one theatre practitioner (actor, director, and/or designer) involved in the production, in an extended response. The analysis could be of a live performance, a live-streamed performance, a recorded 'live' theatrical performance or a historical performance. The performance must be a play: it must not be a musical, pantomime, ballet or opera. Candidates must not use the same theatrical production and/or theatre practitioner that they use in their project-dissertation.</p>	<p><b>ENGLISH DISSERTATION:</b> <b>30 % of final mark</b></p> <p>In this assessment, candidates write a dissertation of between 2,500 and 3,500 words on an aspect or aspects of literature. The texts and focus for the dissertation are chosen by the candidate with some support from the teacher. Candidates must also engage with secondary sources, and provide footnotes and a detailed bibliography.</p>	<p><b>ENGLISH PORTFOLIO:</b> <b>30 % of final mark</b></p> <p>One broadly creative, or one broadly discursive essay. First draft to be completed in class. There is no word limit for this.</p>	<p><b>FRENCH PORTFOLIO:</b> <b>12.5% of final mark</b></p> <p>Candidates produce one piece of writing of 1,200–1,500 words in English (excluding quotes and bibliography) based on their personal research into literature, media or language in work. This involves undertaking a large amount of independent study, almost exclusively in pupils' own time, without close supervision. They may receive minimal support from their teacher, but only to choose the focus, theme and title for their essay.</p>

<p><b>HISTORY DISSERTATION:</b> <b>36% of final mark</b></p> <p>50 mark dissertation worked on throughout the year. Candidates must meet regular deadlines set by class teacher. 4000 word limit with 10% allowance.</p>	<p><b>MODERN STUDIES DISSERTATION:</b> <b>36% of final mark</b></p> <p>50 mark dissertation worked on throughout the year. Candidates must meet regular deadlines of chapter drafts and follow a set referencing technique. 5000 word limit with 10% allowance.</p>	<p><b>MUSIC ASSIGNMENT:</b> <b>15% of final mark</b></p> <p>The assignment draws on candidates' skills, knowledge and understanding of music composition.</p> <p>It has 3 parts-</p> <ol style="list-style-type: none"> <li>1. Composing (or arranging) one piece of music exploring development of ALL elements from melody, rhythm, timbre, structure and harmony.</li> <li>2. Reviewing the composition process in 200-300 words.</li> <li>3. Candidates must also complete a musical analysis of a piece of music of their own choice.</li> </ol> <p>It must be minimum of 1 min long to 3 min 30 secs.</p>	<p><b>MUSIC PORTFOLIO:</b> <b>25% of final mark</b></p> <p>This is an optional course assessment component for those taking AH music. Candidates complete the same assignment as Advanced Higher Music and additionally create a portfolio of music compositions instead of performing on a second instrument. They must create a minimum of 2 pieces of music in any style and must last a total minimum of 6 minutes and a maximum time of 8 minutes.</p>
<p><b>PHYSICS PROJECT:</b> <b>25% of final mark</b></p> <p>A research stage - planning experimental work and collecting data from this work, with the expectation that they will spend a minimum of 15 hours on the practical. They will gather information from books, journals and the internet to support their understanding of the physics underlying their project. A report on their research of no more than 4,500 words must be produced.</p>	<p><b>SPANISH PORTFOLIO:</b> <b>12.5% of final mark</b></p> <p>Candidates produce one piece of writing of 1,200–1,500 words in English (excluding quotes and bibliography) based on their research into literature, media or language in work. This involves undertaking a large amount of independent study, without close supervision. They may receive minimal support from their teacher, but only to choose the focus, theme and title for their essay.</p>		

